

Bryan, Bill  
(Artist)

Drawer 19a

Artists-B

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# Artists of Abraham Lincoln portraits

Bill Bryan

Excerpts from newspapers and other  
sources

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★ ABRAHAM ★ HANNIBAL ★  
LINCOLN HAMLIN  
OF ILLINOIS OF MAINE  
★ ONE ★ NATION ★ UNDER ★ GOD ★

BRYAN



## THE PATRIOTIC ART OF POLITICS

• Today's cover pictures Abe Lincoln and his running mate, Hannibal Hamlin, during the 1860 political campaign. Like the other carvings above, it was designed and carved by Chicago artist Bill Bryan, who is a descendant of William Jennings Bryan, a great Fourth of July orator—and so you see how the whole thing ties together: politics and patriotism and Independence day. [If you want an 18-by-24 inch reproduction of the cover illustration, send \$10 to Stephens-Biondi-De Cicco, 230 E. Ohio st., Chicago, Ill. 60611.]

Our story on the changing scene in Boston follows the patriotism-and-politics formula. It also brings together two Irishmen, Dave Powers, who was President Kennedy's special assistant, and Tribune writer Anthony Monahan. Says an incredulous Powers at one point: "Your name is Monahan and you don't know what a Boston three-decker is? Where did *your* family settle, anyway?" Explains Monahan: "I told Powers only that my family lived in Seattle. What I didn't say was that I don't *know* where my ancestors first settled. I remember vague mentions of 'New England' as a starting point for the Keefes, McNamaras, and Monahans who moved west to pre-statehood Washington Territory, a new land which has recently been described as having no regional accent or literature and relatively few churchgoers. Out west today we marry Episcopalians, vote nonpartisan tickets, read nostalgic novels about the Easter Rebellion, and think it chic to tack IRA posters to the walls of FHA-suburban homes and name our children Kevin, Moira, and Maureen. And feel a strange sense of loss when we don't know what a Boston three-decker is."

JOHN FINK  
Editor of the Magazine

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